

## PRESS RELEASE

On December, 10th, 2008  
Moscow Museum of Modern Art, 25 Petrovka  
Kostya Tszu Charity Fundation  
R e p r e s e n t

The charity Christmas auction **SPORT&ART** devoted to the beginning of the **charitable program of the Absolute world champion on boxing of Kostya Tszu in support of development of children's boxing in Russia. Charity auction will be conducted** by the legendary auctioneer and Deputy Chairman of Sotheby's in Europe and Russia **Lord Mark Poltimore**. On the auctions boxing gloves and other elements of the personal form of Kostya Tszu from his sign fights, and also products of painting of the modern Russian artists, devoted to sports are exposed. The money obtained from the auctions will go on building children's sports schools of boxing in Russia.

### **Kostya Tszu:**

«I am very glad that Lord Mark Poltimore has responded to my request to organise charity auction. Their participation testifies to importance of this undertaking. Specially for the auction I have chosen personal things with which the important stages of my sports career are connected. They were stored in my house as the live certificate of victories on a ring, but now I am ready to leave them for the children weal. I hope that these prizes will help to raise money for realisation of charities of my fundation».

### **Lord Mark Poltimore:**

«Auction house Sotheby's is glad to be a part of this charitable project. During these difficult economic times especially important that we support those who is the most vulnerable in our society. Kostya Tszu – the legendary person inspiring many on charity, giving the chance to occurrence of sports schools on boxing everywhere in Russia. I do not doubt that they will grow up future Russian champions».

### **Vasily Tsereteli, Moscow Museum of Modern Art:**

«Art and sports always competed with each other in popularity, and their social role is difficult for overestimating. Sports, its records and passions always drew attention of artists – therefore there is nothing surprising that today sports get even into museum space. Moscow Museum of Modern Art with pleasure supports this project, called to draw attention to Kostya Tszu charitable initiative»

### **Anna Namit, INVESTMENTS in ART:**

«Art is the most powerful language of communications allowing quickly and effectively to inform significant to a wide audience. Collection **SPORT&ART** is specially made by me for Christmas Charity Auction in support of Kostya Tszu's program of development of children's boxing in Russia. It is assured that good will of participants of auction will buy this or that prize to promote Kostya's mission in our country».

**In the program of charitable reception** is viewing of prizes, auction, a Christmas supper on 100 VIP-visitors, the concert program (Larissa Dolina, Nina Shatskaja), performance of a jazz orchestra "Concorde" under control of Victor Sheshunova, demonstration of video fragments of the well-known fights of Kostya Tszu.

**Preauction display of prizes** will take place on December, 4th and 5th, 2008 in Moscow Museum of Modern Art to the address: 25Petrovka Str. An order specially invited 1000 visitors can visit opening day **SPORT&ART** from 7.30p.m till 11 p.m. The exhibition is opened for viewing of a wide audience of admirers of sports and judges of art from December, 6th till December, 9th from 12p.m till 8p.m.



The short description of the project of Kostya Tszu's boxing schools in Russia

The Idea of building of the multipurpose sports centres urged to revive system of sports sections in which children are engaged in various kinds of sports free of charge. The concept assumes building of a network of the sports schools united by uniform system of preparation of trainers and the general strategy of teaching of sports disciplines. Thus teaching of boxing disciplines becomes a priority direction in training. Kostya Tszyu gives a great attention to personal participation in activity of these schools. Introduction of incentive grants for especially capable children with the subsequent training in Australia in Academies of boxing of a name of Kostya Tszyu, and also carrying out of master classes and public competitions. The initiative of Kostya Tszyu has met with approval at federal level, and also has found the ready response at heads of regions. Governors have acted with readiness to give the ground areas under building of sports objects and to assist in realisation of the project of revival of children's sports. Also it is known that the civil-engineering design of schools of boxing becomes a part of the Federal target program of development of physical training and sports in the Russian Federation for 2006-2015.

#### The MODERN ART

1)Yana Lande, 1979	WBC 100x100, 2008, acrylic on canvas,	\$9.000
2) Alexander Suvorov, 1980	Russia. "Fans" series, 180x130, 2008, oil on canvas, Japan. "Fans" series, 180x120, 2008, oil on canvas,	\$5.000
3) Alexey Kallima, 1969	Sneakers, 62x86, 2005, Paper, coal, pencil	\$14.500
4) Vasily Tsereteli, 1978	Fighting girls, 201x150, 2008, oil, acrylic on canvas	\$10.000
5) Konstantin Batynkov, 1958	Cheget. "The Resort" series, 80x60, 2004, acrylic on Canvas, Dombai. "The Resort" series, 80x60, 2004, acrylic on canvas	\$9.000
6)Lev Tabenkin, 1952	Boxing, 120x160, 1996, oil on canvas	\$70.000
7) George Puzenkov, 1953	Moscow. A Privat Fitness Studio from the project "Mona Lisa Goes Russia" 100x125, 2001, edition 4/5, L-Print	\$17.500
8) Gosha Ostretsov, 1967	Their start was at the track, and finish on a dock 180x200, 2007, acrylic on canvas	\$35.000
9) Vladimir Dubosarsky, 1964 - Alexander Vinogradov, 1963	Champion (portrait of Kostya Tszyu) 195x195, 2008, oil on canvas	\$70.000
10) Peter Aksenov, 1976	Football for Hu Jintao, 125x125, 2008, oil on canvas	\$11.000

#### THE LIST OF KOSTYA TSZYU'S PRIZES

11) Kostya Tszyu`s Boxing gloves	Fight – 21st August 1999 TKO10 vs. Miguel Angel Gonzalez in Miami, USA. Defended his WBC World Title	\$50.000
12) Kostya Tszyu`s boxing shorts	Fight – 21st August 1999 TKO10 vs. Miguel Angel Gonzalez. Miami, USA. Defended his WBC World Title	\$25.000
13) Kostya Tszyu`s boxing bandages	Fight – 21st August 1999 TKO10 vs. Miguel Angel Gonzalez. Miami, USA. Defended his WBC World Title.	\$5.000
14) Kostya Tszyu`s boxing boots	Fight – 28th January 1995 TKO6 vs. Jake Rodriguez. Las Vegas, USA. Won IBF World Title	\$10.000
15.) Kostya Tszyu`s Boxing robe	Fight – 29th July, 2000. TKO6 vs. Julio Cesar Chavez. Phoenix, Arizona. Defended his WBC World Title	\$40.000





## THE ADDITIONAL INFORMATION ABOUT PARTICIPANTS OF THE AUCTION

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**Kostya Tszu`s Charity Fundation** is created by the Absolute world champion for support of children's sports in Russia (the civil-engineering design of sports schools with separate specialisation in boxing), and also to rendering of the address help to separate boarding schools and children's homes (the project «Present a holiday to children»). Fund activity is based on Kostya Tszu authority, its personal contact and the possibilities opened before the Absolute world champion on boxing. The special actions organised by fundation, assume direct participation of the boxer in dialogue with children in the form of public meetings, the master classes, training seminars. Besides it, the fundation gives the limited number of exclusive prizes with the autograph of Tszu for sale at charity auctions means from which arrive for rendering of the address help to children.

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**Lord Mark Poltimore**- the collector, the critic and the auctioneer – is engaged thirty years in art. Thanks to him many have opened for themselves new artists from different countries of the world. Having worked in Christie's for 23 years, in 2002 he became the Chairman of competing auction house Sotheby's. Under the direction of Lord Poltimore the volume of the auctions on Russian art has grown more than in 15 times.

**MOSCOW MUSEUM OF MODERN ART** is the state museum first in Russia entirely specialising on art of the end of the 20th - beginning of the 21st century. From the moment of opening the museum has repeatedly expanded sphere of the activity and was recognised general public. Today the museum is one of the most active participants of an art life of capital. The museum has opened the doors on December, 15th, 1999 with support of the Government of Moscow, Department of culture of a city of Moscow and personally by the Mayor of Moscow Jury Luzhkov. Zurab Tsereteli, the President of the Russian Academy of arts became the founder and the director of a museum. His personal collection consisting more than from 2.000 works of known masters of the XX-th century, has begun museum meeting. Later museum funds have considerably replenished, and now this one of the representative meetings of domestic art of XX century. Today the museum settles down on three platforms in the historical centre of Moscow: This basic building on 25 Petrovka, and two extensive exhibition spaces (17 Ermolaevsky lane, and 9 Tverskoy Blvd).

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**ANNA NAMIT** is a founder of Club INVESTMENTS in ART in Moscow. She is the Market-maker in the market of the modern art since 2000. Actively forms and supervises modern private collections of the Russian and western collectors in Moscow, London, New York, Paris, Madrid, Istanbul, Geneva, Zurich and Monaco. Specialises on investment in the fine arts of the end of the 20th - beginning of the 21st century. Anna Namit is the curator of museum exhibition projects and the expert under investments into the modern art.

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